

Chromatic Scale Games

S. Stanciu (2020)

1

Exercise 1: A chromatic scale in the right hand (treble clef) moving from C4 to C5, with a bass line in the left hand (bass clef) consisting of whole notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

2

Exercise 2: A chromatic scale in the right hand (treble clef) moving from C4 to C5, with a bass line in the left hand (bass clef) consisting of whole notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

3

Exercise 3: A chromatic scale in the right hand (treble clef) moving from C4 to C5, with a bass line in the left hand (bass clef) consisting of whole notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

4

Exercise 4: A chromatic scale in the right hand (treble clef) moving from C4 to C5, with a bass line in the left hand (bass clef) consisting of whole notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

5

Exercise 5: A chromatic scale in the right hand (treble clef) moving from C4 to C5, with a bass line in the left hand (bass clef) consisting of whole notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

6

Exercise 6: A chromatic scale in the right hand (treble clef) moving from C4 to C5, with a bass line in the left hand (bass clef) consisting of whole notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

7

Exercise 7: A chromatic scale in the right hand (treble clef) moving from C4 to C5, with a bass line in the left hand (bass clef) consisting of whole notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

8

Exercise 8: A chromatic scale in the right hand (treble clef) moving from C4 to C5, with a bass line in the left hand (bass clef) consisting of whole notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.